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### Group Worksheet GRP1

The bass and soprano parts of this chorale are provided. You need to work out what you think the harmony is and then complete the inner parts. Don't forget that the phrase may modulate.

When you have finished, ask your tutor to tell you which chorale this is so that you can compare your solution with the original.

The image shows a musical score for a chorale exercise. It consists of two staves: a soprano staff (top) and a bass staff (bottom). The soprano staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The soprano part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by quarter notes B4, A4, G4, and F4. The bass part starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, followed by quarter notes B2, A2, G2, and F2. The piece concludes with a final cadence in both parts.