

Name:

### Worksheet PHR9

#### Steps 1&2

Musical notation for Steps 1&2, featuring a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is empty.

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#### Steps 3&4

Musical notation for Steps 3&4, featuring a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is empty.

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### Notes on Worksheet PHR9

- You will need to modulate in this worksheet – look carefully at the notes on key choice and modulation in the first two steps of the method.
- This is not a complete chorale, so it won't necessarily end in the home key
- Look carefully at the examples of 2-2-1 cadences before completing the final cadence – notice how Bach harmonises this type of quaver pattern just before the cadence
- Change the placement of chord symbols above and below the line as you change key to make modulations clear
- Remember to use only perfect or imperfect cadences
- Keep the cadences simple – either use fingerprints that you know or stick to root position chords **I** and **V**.