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Worksheet PHR8

Steps 1&2

Musical notation for Steps 1&2, featuring a treble clef and a key signature of two sharps (F# and C#). The melody consists of six measures: 1. G4, A4, B4, C5 (quarter notes); 2. D5, C5, B4, A4 (quarter notes); 3. G4, A4, B4, C5 (quarter notes); 4. D5, C5, B4, A4 (quarter notes); 5. G4, A4, B4, C5 (quarter notes); 6. D5, C5, B4, A4 (quarter notes). The bass line is empty.

Steps 3&4

Musical notation for Steps 3&4, featuring a treble clef and a key signature of two sharps (F# and C#). The melody consists of six measures: 1. G4, A4, B4, C5 (quarter notes); 2. D5, C5, B4, A4 (quarter notes); 3. G4, A4, B4, C5 (quarter notes); 4. D5, C5, B4, A4 (quarter notes); 5. G4, A4, B4, C5 (quarter notes); 6. D5, C5, B4, A4 (quarter notes). The bass line is empty.

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Notes on Worksheet PHR8

- You will need to modulate in this worksheet – look carefully at the notes on key choice and modulation in the first two steps of the method.
- This is not a complete chorale, so it won't necessarily end in the home key
- Treat a dotted crotchet and a quaver as two crotchets – the extra quaver is just a passing note.
- Change the placement of chord symbols above and below the line as you change key to make modulations clear
- Remember to use only perfect or imperfect cadences
- Keep the cadences simple – either use fingerprints that you know or stick to root position chords **I** and **V**.