

Name:

### Worksheet PHR6

#### Steps 1&2

Musical notation for Steps 1&2, consisting of a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4 (with a sharp sign), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff is empty. A horizontal line is drawn below the bass staff.

#### Steps 3&4

Musical notation for Steps 3&4, consisting of a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4 (with a sharp sign), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff is empty. A horizontal line is drawn below the bass staff.

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### Notes on Worksheet PHR6

- You will need to modulate in this worksheet – look carefully at the notes on key choice and modulation in the first two steps of the method. Remember it is often easier to use a *phrase modulation* rather than a pivot.
- This is not a complete chorale, so it won't necessarily end in the home key
- Change the placement of chord symbols above and below the line as you change key to make modulations clear
- Remember to use only perfect or imperfect cadences
- Keep the cadences simple – either use fingerprints that you know or stick to root position chords **I** and **V**.