

Name:

Worksheet PHR5

Steps 1&2

Musical notation for Steps 1&2. The piece is in G major (one sharp) and 4/4 time. The melody is written in the treble clef, and the bass clef is empty. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The first two measures are marked with a slur and a fermata.

Steps 3&4

Musical notation for Steps 3&4. The piece is in G major (one sharp) and 4/4 time. The melody is written in the treble clef, and the bass clef is empty. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The first two measures are marked with a slur and a fermata.

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Notes on Worksheet PHR5

- You will need to modulate in this worksheet – look carefully at the notes on key choice and modulation in the first two steps of the method. Remember it is often easier to use a *phrase modulation* rather than a pivot.
- Change the placement of chord symbols above and below the line as you change key to make modulations clear
- Remember that quavers are most often unaccented passing notes OR anticipations
- Remember to use only perfect or imperfect cadences
- Keep the cadences simple – either use fingerprints that you know or stick to root position chords **I** and **V**.