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Worksheet PHR4

Steps 1&2

Musical notation for Steps 1&2. The notation is written on a grand staff (treble and bass clefs). The melody is written in the treble clef and consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final note, G4, has a fermata. The bass clef is empty. Below the staff is a horizontal line for writing.

Steps 3&4

Musical notation for Steps 3&4. The notation is written on a grand staff (treble and bass clefs). The melody is written in the treble clef and consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final note, G4, has a fermata. The bass clef is empty. Below the staff is a horizontal line for writing.

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Notes on Worksheet PHR4

- You will need to modulate in this phrase using a pivot modulation – look carefully at the notes on key choice and modulation in the first two steps of the method.
- Modulating between relative majors and minors is a little more complicated – look at the examples given in the resources section of the ChoraleGUIDE.com website.
- Change the placement of chord symbols above and below the line as you change key to make modulations clear
- Remember to use only perfect or imperfect cadences
- Keep the cadences simple – either use fingerprints that you know or stick to root position chords **I** and **V**.