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Notes on Worksheet PHR3

- For this worksheet you will need to modulate – look carefully at the notes on key choice and modulation in the first two steps of the method.
- This is not a complete chorale, so it won't necessarily end in the home key
- Remember that quavers are most often unaccented passing notes.
- Change the placement of chord symbols above and below the line as you change key to make modulations clear
- Remember to use only perfect or imperfect cadences
- Keep the cadences simple – either use fingerprints that you know or stick to root position chords **I** and **V**.