

Name:	
-------	--

Worksheet PHR10

Phrase one

Steps 1 & 2

Musical notation for Steps 1 & 2 of Phrase one. The notation is written on a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is written in the treble clef and consists of a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The final note, G5, is marked with a fermata. The bass clef part is empty.

Steps 3 & 4

Musical notation for Steps 3 & 4 of Phrase one. The notation is written on a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is written in the treble clef and consists of a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The final note, G5, is marked with a fermata. The bass clef part is empty.

Name:

Phrase two
Steps 1&2

Steps 3&4

Name:

Phrase three

Steps 1&2

Steps 3&4

Name:	
-------	--

Notes on Worksheet **PHR10**

- These are all fragments of chorales, so do not make assumptions about key
- These phrases do not necessarily follow standard fingerprints. For those melodic patterns that do not, either carefully adapt a fingerprint that is similar or stick to root position chords **I** and **V**.