

Name:

Worksheet PHR1

Steps 1&2

Musical notation for Steps 1&2. The piece is in G major (one sharp) and 4/4 time. The melody is written in the treble clef, and the bass clef is empty. The melody consists of four measures: Measure 1: G4, A4, B4, C5; Measure 2: B4, A4, G4, G4 (half note); Measure 3: G4, A4, B4, C5; Measure 4: B4, A4, G4, G4 (half note).

Steps 3&4

Musical notation for Steps 3&4. The piece is in G major (one sharp) and 4/4 time. The melody is written in the treble clef, and the bass clef is empty. The melody consists of four measures: Measure 1: G4, A4, B4, C5; Measure 2: B4, A4, G4, G4 (half note); Measure 3: G4, A4, B4, C5; Measure 4: B4, A4, G4, G4 (half note).

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Notes on Worksheet PHR1

- Both these phrases can be harmonised by staying in the same key (A major) throughout
- Remember to use only perfect or imperfect cadences
- Keep the cadences simple – either use fingerprints that you already know or stick to root position chords **I** and **V**.