

Name:

### Worksheet CHO3

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The treble staff contains a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass staff is empty.

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The treble staff contains a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass staff is empty. A measure rest '6' is written above the first measure of the treble staff. The system ends with a double bar line.

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### Notes on Worksheet CHO3

- Follow the method carefully and meticulously – you will need two copies if you want to do a separate steps one and two. Alternatively you can lightly pencil in steps one and two and then obliterate it where necessary for steps three and four!
- Remember to use only perfect or imperfect cadences
- Keep the cadences simple – either use fingerprints that you already know or stick to root position chords **I** and **V** – all these cadences fit with the standard fingerprint patterns that can be explored in the Learning Resources.