

Name:

Worksheet CHO2

Steps 1&2

Musical notation for Steps 1&2. The piece is in G major (one flat) and common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of a sequence of eighth and quarter notes, with some notes marked with a fermata. The bass line is currently empty.

Steps 3&4

Musical notation for Steps 3&4. The piece is in G major (one flat) and common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of a sequence of eighth and quarter notes, with some notes marked with a fermata. The bass line is currently empty.

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Notes on Worksheet CHO2

- Follow the method carefully and meticulously.
- Remember to use only perfect or imperfect cadences
- Keep the cadences simple – either use fingerprints that you already know or stick to root position chords **I** and **V** – all these cadences fit with the standard fingerprint patterns that can be explored in the Learning Resources.
- The way that Bach harmonises this chorale results in a false relation between the last chord of the penultimate phrase and the first chord of the last phrase.