

Name:

**Worksheet CHO1**

*Steps 1&2*

Musical notation for Steps 1&2. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The melody in the treble clef consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into measures: C4-D4-E4-F4, G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4. The notes G4, A4, B4, and C5 are each marked with a fermata. The bass clef part is empty.

*Steps 3&4*

Musical notation for Steps 3&4. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The melody in the treble clef consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into measures: C4-D4-E4-F4, G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4. The notes G4, A4, B4, and C5 are each marked with a fermata. The bass clef part is empty.

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### Notes on Worksheet CHO1

- Follow the method carefully and meticulously.
- Remember to use only perfect or imperfect cadences
- Keep the cadences simple – either use fingerprints that you already know or stick to root position chords **I** and **V** – all these cadences fit with the standard fingerprint patterns that can be explored in the Learning Resources.